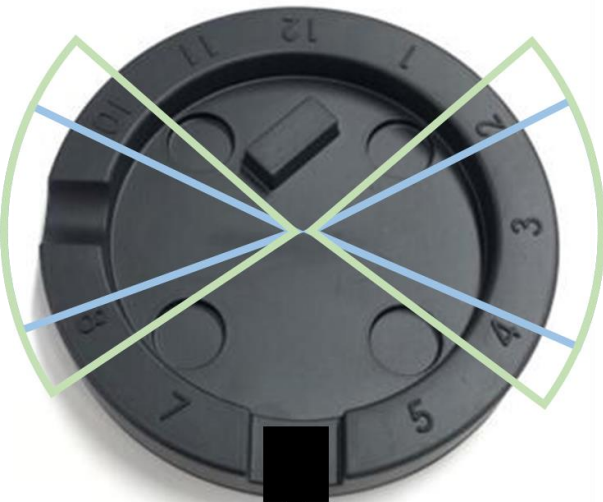


Directivity Settings Guide

Mode switching allows one to adjust both the direction (Mode) and sound collection angle (Narrow/Wide) of the microphone.

Below are typical examples when the FR-1100 is used together with the rubber mic stand.

(A) Mode 180°



■ Narrow range

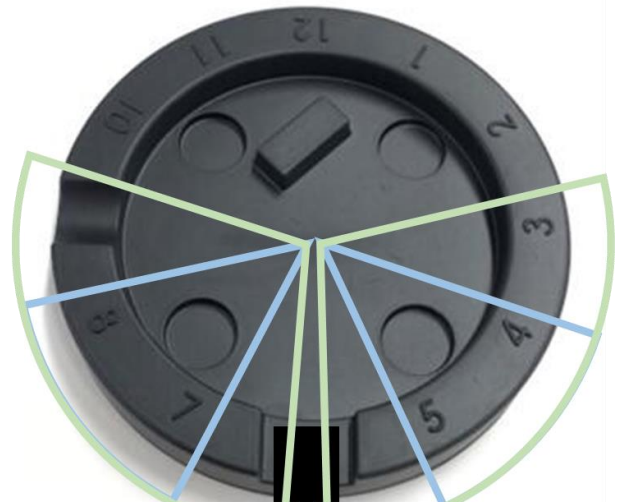
~50°

USB cable

■ Wide range

~70°

(B) Mode 90°



■ Narrow range

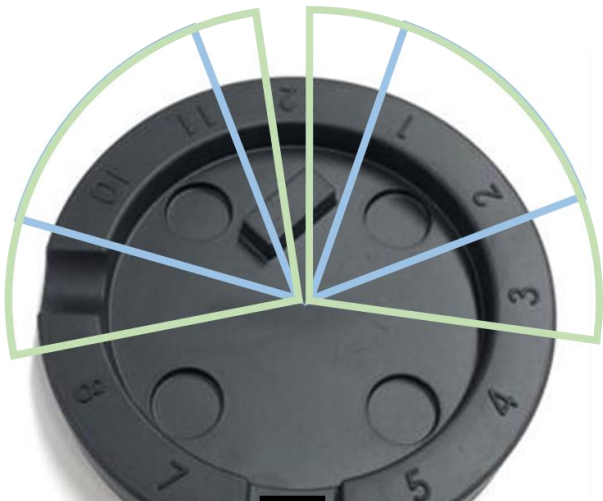
~50°

USB cable

■ Wide range

~90°

(C) Mode 270°



■ Narrow range

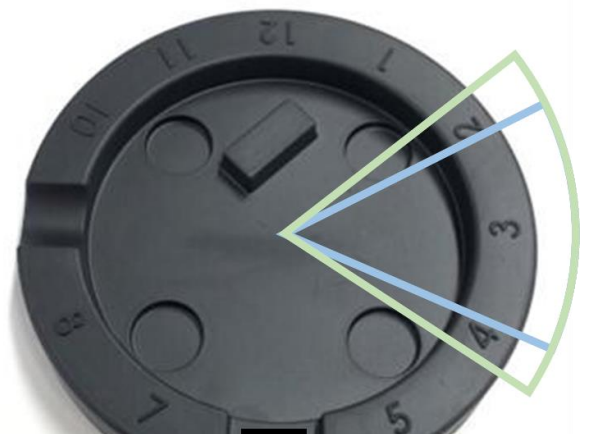
~50°

USB cable

■ Wide range

~90°

(D) Mode Unidirectional



■ Narrow range

~50°

USB cable

■ Wide range

~70°